



**DR. SHYAMA PRASAD MUKHERJEE UNIVERSITY
YOUTH FESTIVAL 2024**

“SPANDAN”

(12th December to 14th December 2024)

EVENTS AT A GLANCE

SNo.	Items	Participants	Accompanists	No. P+A	Min. Time (Minutes)	Max. Time (Minutes)
1	Music					
	(a) Classical Vocal Solo (Hindustani or Karnatak)	1	2	3	8	10 mins.
	(b) Classical Instrumental Solo (Percussion)	1	2	3	8	10 mins.
	(c) Classical Instrumental Solo (Non-Percussion)	1	2	3	8	10 mins.
	(d) Light Vocal (Indian)	1	2	3	4	6 mins.
	(e) Western Vocal (Solo)	1	2	3	4	6 mins.
	(f) Group Song (Indian)	6	3	9	8	10 mins.
	(g) Group Song (Western)	6	3	9	8	10 mins.
	(h) Folk Orchestra	9	3	12	8	10 mins.
	(i) Western Instrumental (Solo)	1	2	3	6	8 mins.
2	Dance					
	(a) Folk / Tribal Dance	10	5	15	8	10 mins.
	(b) Classical Dance	1	3	4	12	15 mins.
3	Literary Events					
	(a) Quiz	1	–	3	–	–
	(b) Elocution	1	–	1	4	5 mins.
	(c) Debate	1	–	2	4	5 mins.
4	Theatre					
	(a) One Act Play	9	3	12	25	30 mts
	(b) Skits	6	3	9	8	10 mins.
	(c) Mime	6	2	8	4	5 mins.
	(d) Mimicry	1	–	1	4	5 mins.
5	Fine Arts					
	(a) On the Spot Painting	1	–	1	2 Hrs	2 ½ Hrs
	(b) Collage	1	–	1	2 Hrs	2 ½ Hrs
	(c) Poster Making	1	–	1	2 Hrs	2 ½ Hrs
	(d) Clay Modeling	1	–	1	2 Hrs	2 ½ Hrs
	(e) Cartooning	1	–	1	2 Hrs	2 ½ Hrs
	(f) Rangoli	1	–	1	2 Hrs	2 ½ Hrs
	(g) Spot Photography	1	–	1	2 Hrs	2 ½ Hrs
	(h) Installation	1	–	4	2 Hrs	2 ½ Hrs
	(i) Mehendi	1	1	2	2 Hrs	2 ½ Hrs

RULES AND REGULATIONS

MUSIC

a. Classical Vocal Solo: (Hindustani/ Karnatak)

- (1) Solo participation.
- (2) Duration of performance shall be between 8 to 10 minutes.
- (3) Time for Stage/ Instruments setting is maximum 3 minutes.
- (4) Maximum number of accompanists is two.
- (5) Performance shall be pure classical in Hindustani or Karnatak style.
- (6) Cinema songs are not allowed.
- (7) Sufficient thought and care must be exercised in choosing Raga and Composition.
- (8) Judgment will be based on qualities like Tal, Selection of Raga, Elaboration of Raga, Composition, Alap, Taan, Layakari and General Impression.
- (9) Accompaniment should be live and not recorded

b. Classical Instrumental Solo (Percussion – Tal Vadya)

- (1) Solo participation.
- (2) Duration of performance shall be between 8 to 10 minutes.
- (3) Time for stage/ Instrument setting is maximum 3 minutes.
- (4) Maximum number of accompanists is two.
- (5) Participants must bring their instruments.
- (6) Performance shall be in either Hindustani or Karnatak style.
- (7) Judgment will be based on the qualities like, Taal, Selection of Raga, Composition, Kayada, Rela, Tukda, Layakari and General Impression.
- (8) Accompaniment should be live and not recorded.

c. Classical Instrumental Solo (Non-Percussion – Swar Vadya)

- (1) Solo participation.
- (2) Duration of performance shall be between 8 to 10 minutes.
- (3) Time for stage/Instrument setting is maximum 3 minutes.
- (4) Maximum number of accompanists is two.
- (5) Participants must bring their own instruments. Casio not allowed.
- (6) Instruments of western origin adopted by the Indian Raga system are allowed.
- (7) Performance shall be in either Hindustani or Karnatak style.
- (8) Judgment will be based on the qualities like, Swara, Taal, Selection of Raga, Elaboration of Raga, Alalp, Taan, Layakari, Composition and General Impression.
- (9) Accompaniment should be live and not recorded.

d. Light Vocal (Indian)

- (1) Solo participation.
- (2) Duration of the song shall be between 4 to 6 minutes.
- (3) Time for Stage/Instruments would not be more than 2 minutes.
- (4) The number of accompanists should not be more than two.
- (5) No film songs allowed.
- (6) Only non-film songs/Geet/ Ghazal/ Bhajan/ Shabad and Abhangas can be presented.
- (7) Judgment will be made on qualities like Swara, Tal, Selection of Raga, Selection of Song, Aesthetics, Pronunciation, Expression, Composition and General Impression.
- (8) Accompaniment should be live and not recorded

e. Western Vocal Solo

- (1) Solo participation.
- (2) Duration of the song shall be 4 to 6 minutes.
- (3) Time for stage/ Instruments setting is maximum 2 minutes.
- (4) The number of accompanists should not be more than two.
- (5) Language of the song shall only be English.
- (6) Judgment will be made on qualities like Composition, Rhythm, Coordination and General impression.
- (7) Accompaniment should be live and not recorded.

f. Group Song (Indian)

- (1) Group performance, maximum six singers in a group and the number of accompanists playing instruments shall be three.
- (2) A team has to present two songs, one patriotic (in the Hindi language) and another a folk song (in a regional language).
- (3) No film song should be presented as a group song.
- (4) Duration of performance shall be between 8 to 10 minutes which does not include setting time. The setting time for a group shall not exceed 3 minutes.
- (5) Judgment will be based on the quality of singing only, Selection of Song, Pronunciation, Theka, and Coordination; and not on makeup, costumes and actions of the team.
- (6) Accompaniment should be live and not recorded

g. Groups songs (Western)

- (1) Group performance, maximum six singers shall remain in a group and a maximum number of accompanists playing instruments shall be three.
- (2) The group songs should be taken from English language.
- (3) Duration of performance shall be between 8 to 10 minutes.
- (4) This does not include setting time which shall not be more than 3 minutes.
- (5) Judgment will be based on quality of singing only and not on makeup, costumes and actions of the team.
- (6) Accompaniment should be live and not recorded.

h. Folk Orchestra

- (1) Group performance, a maximum of 9 participants are allowed in the group and a maximum number of accompanists shall be three.
- (2) The group may consist of all boys, all girls or combined.
- (3) Duration of performance shall be between 8 to 10 minutes.
- (4) This does not include setting time which shall not be more than 3 minutes.
- (5) Up to three professional accompanists are allowed who should be in a different dress from the student participants so that they can be easily distinguished.
- (6) The professional accompanists shall sit/stand separately from the participants and shall not lead the team and judges will ensure with introduction etc.
- (7) The team should present the folk tunes of the Jharkhand.
- (8) Singing is prohibited.
- (9) Marking would be strictly on the quality of the music composed. Instruments should be used which are mostly used in Folk Music. Judges to announce and ensure that efforts on creating visual elegance with set design in orchestra etc. would not be considered for marking. Any sort of dance during the event shall be discouraged by jury members.

(10) Accompaniment should be live and not recorded

i. Western Instrumental Solo

- (1) Solo participation. Participant shall play Western music on any percussion or non-percussion instrument.
- (2) The duration of the performance is a minimum 6 and a maximum 8 minutes. The computation of time shall start immediately after the final announcement by the organizers.
- (3) Maximum 2 accompanists are allowed.
- (4) The participant shall perform on any one genre/style or fuse various genres/styles of Western music.
- (5) Three minutes of setting time will be given to each participant.
- (6) Accompaniment should be live and not recorded.

DANCE

a. Folk/Tribal Dance

- (1) Group performance. Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a combination of both.
- (2) The number of accompanists permissible is five.
- (3) The dance should be strictly pure folk or tribal dance (Indian Style).
- (4) Classical or fusion dances are not allowed.
- (5) Duration of performance is a minimum 8 and a maximum 10 minutes.
- (6) Time for sets/Instruments setting is a maximum 3 minutes.
- (7) Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
- (8) The participating team will be responsible for the removal of their sets/properties etc. immediately after the completion of their performance.
- (9) Recorded music or audio/CD is not permitted during the folk/tribal dance.
- (10) Judgment will be based on Rhythm, Formation, Expression, Costumes, Make-up & Sets on Overall Effect.
- (11) Marking strictly on the quality of dance. Extra efforts on creating visual elegance with set design would not be considered for marking.
- (12) Accompaniment should be live and not recorded.

b. Classical Dance (Indian)

- (1) Solo participation.
- (2) Classical dance can be from any of the approved schools of dance like Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi etc.
- (3) Participants will be allowed up to 15 minutes including time for preparation. Maximum three accompanists are permissible.
- (4) Duration of performance is a minimum 12 and a maximum 15 minutes.
- (5) Recorded music or audio/CD is not permitted during the classical dance.
- (6) Judgment will be based on qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and General Impression etc.
- (7) Three copies of a brief note on the description of the dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.
- (8) Accompaniment should be live and not recorded.

LITERARY EVENTS

a. Quiz

- (1) Individual participation.
- (2) There will be a written preliminary round and the selected students will go for the finals.
- (3) Finals will be oral with audio-visual questions.
- (4) The specific rules regarding the evaluation procedure, time to reply to a particular answer and the type of round will be given before the start of the competition.

b. Elocution

- (1) Individual participation.
- (2) Medium of expression will be Hindi or English, not a mixture.
- (3) Each speaker has to speak a minimum 4 minutes and a maximum 5 minutes.
- (4) Topic of elocution will be announced 24 hours in advance.
- (5) The performance will be judged in one language.
- (6) The item shall be prose or poetry and not song.
- (7) Reading from paper/any other source is strictly not permissible.

c. Debate

- (1) Individual participation.
- (2) Debater shall speak FOR or AGAINST the motion.
- (3) Medium of expression will be Hindi or English, not a mixture.
- (4) Topic of debate will be announced 24 hours in advance.
- (5) Each debater has to speak a minimum 4 minutes and a maximum 5 minutes.
- (6) Reading from paper/any other source is strictly not permissible.

a. One Act play

- (1) Group performance.
- (2) The duration of the play should be between 25-30 minutes.
- (3) Time will be counted as soon as the signal is given or the team starts giving the introduction, whichever is earlier. To Empty the stage after the performance shall be followed strictly. For stage setting and removal of set & properties, up to 05 minutes will be given after taking charge of the stage.
- (4) The number of participants should not exceed nine and the maximum number of accompanists should not exceed three. The participating team shall bring their own set/ stage property, make up material, etc.
- (5) Participants may speak in Hindi, English or any regional language of India. In case, the language is a regional one, the synopsis of the play with translation in English or Hindi must be submitted to the In-charge of the competition on the day of registration.
- (6) The participating team must report to the in-charge of the competition at least two hours before the presentation of the play.
- (7) Judgment will most likely be based on the qualities of the play like theme, work on acting, stagecraft, design and general impression etc.
- (8) Decision of the panel of judges will be final and binding upon all.
- (9) Accompanists will either speak from the background or will play musical Instruments for background music. They shall not appear on the stage.

b. Skit

- (1) Group performance.
- (2) Maximum six participants are allowed to participate in a team.
- (3) The duration of the skit shall be between 8-10 minutes.
- (4) Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination, etc., is allowed.
- (5) Participating team should submit three copies of the synopsis of the theme of Skit, along with language of presentation (Hindi or English) on the day of registration.
- (6) The item will be judged basically on the qualities like theme, work on acting, stagecraft, design and general impression.
- (7) Vulgarity or bitter insinuations in presentation are strictly prohibited. Only innocent satire or humour is expected.

c. Mime

- (1) Group performance.
- (2) Maximum six participants are allowed to participate in a team.
- (3) Judgement will most likely be based on the qualities like idea, creativity of presentation, use of make- up, music and general impression.
- (4) Duration of performance shall be between 4 to 5 minutes.

d. Mimicry

- (1) Solo Participation. Duration of performance shall be between 4 to 5 minutes.
- (2) Participants may mimic sound of machines and speeches of well-known persons etc. including film personalities.
- (3) Marking will be based on Skill imitating, Variety of sound & voices imitation and Presentation.

a. On the Spot Painting

- (1) Solo participation.
- (2) Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In-charge (s) of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Size of the painting will be half imperial size drawing paper, i.e. 22" x 15".
- (5) Painting can be done in oil, water, poster or pastel colours.
- (6) Candidate shall bring their own material like brushes, paints etc. Only the paper/sheet will be provided by the University.

b. Collage

- (1) Solo participation.
- (2) Item will be conducted on the spot on the given topic/subject, sheet size 22"x15".
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own scissors, pasting and other material required for the contest. Collage has to be prepared from old magazines.
- (5) The University will provide the drawing paper of the size 22" x 15".

c. Poster Making

- (1) Solo participation.
- (2) Item will be conducted on the spot and the participants will requested to do poster making on the subject / topic / theme given by the In-charge of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the Drawing paper/Sheet 22" x 15" will be provided by the organizers.

d. Clay Modeling

- (1) Solo participation.
- (2) Item will be conducted on the spot.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Topic/ size and other specific rules shall be announced on the spot.
- (5) Clay shall be provided by the University.

e. Cartooning:

- (1) Solo participation.
- (2) Item will be conducted on the spot on the given subject/idea.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the Drawing paper 22" x 15" will be provided by the host University.

f. Rangoli

- 1) Solo participation.
- 2) Duration will not be more than 2 hours 30 minutes.
- 3) Participants shall bring their own material. The medium and form for expression should be free hand. No brushes, tools or moulds are allowed
- 4) Only one medium shall be used – Flower Petals, or saw-dust, or pulses, or rice, or rangoli powder without pasting.
- 5) The participants will have to prepare a rangoli within the space provided by the organizers.

g. Spot Photography

- (1) Solo participation.
- (2) The participant has to bring his/her own digital camera. Mobile phone camera is not allowed.
- (3) The memory card of digital camera should be formatted before the commencement of the contest.
- (4) The time limit will be 2 hours 30 minutes.
- (5) The participant has to capture 5 photographs on the theme announced on the spot by the judges.
- (6) No mixing, matching or morphing of photographs will be permitted.
- (7) Software such as Photoshop etc. for enhancing images is not permitted.
- (8) The organizers will have all rights for the use of these pictures as and when they deem fit.
- (9) Digital images are evaluated based on (i) IMPACT (ii) COMPOSITION (iii) TECHNICAL QUALITY and (iv) SUITABILITY for the specific theme.
- (10) The additional Instructions will be announced on the spot.

h. Installation

- (1) Solo participation.
- (2) Duration will not be more than 2 hours 30 minutes.
- (3) The artistic creation should be related with the subject or title of the installation. The size of the installation should be 5'x5'x5' maximum.
- (4) Participants can use waste material also which is available in the surroundings or can take any material from outside also.
- (5) Participants are not allowed to use any already composed images or forms available in the market. They should compose or create their own image with the raw material.
- (6) The use of live materials such as plants, green branches, leaves, insects, animals, and humans is strictly prohibited.

i. Mehendi

- (1) Solo participation.
- (2) The due credit will be given to originality, creativity, and decorative art with aesthetic sense. Use of hand print, any kind of mould and any kind of decorative material is not allowed.
- (3) The participant has to bring his/her own Mehendi and other required materials.
- (4) The participant should bring a student from this university who will volunteer their palms for a mehndi design.
- (5) Duration will not be more than 2 hours 30 minutes.
- (6) The Mehendi must be extended to the palmer side forearm with a minimum six-inch length.
- (7) The participant has to draw the Mehendi on palmer side of both hands.

ELIGIBILITY

- 1. Only full-time bonafide students of Dr. Shyama Prasad Mukherjee University, Ranchi, enrolled in a degree or postgraduate degree or diploma course with a minimum duration of one academic year are eligible to participate.**
- 2. The maximum age for participation is 25 years.**
- 3. Students must carry their University Identity Cards with photographs, signed by appropriate authorities, and their Class 10th certificate for age proof while participating in the events.**

REGISTRATION

Students are encouraged to participate in multiple events. To register, visit the official university website: <http://dspmuranchi.ac.in> or directly access the registration form using the link below.

- Last date for Online Registration: 08th December 2024.**
- Screening for Music and Dance Events: 10th December 2024.**



https://docs.google.com/forms/d/e/1FAIpQLSePyUgAEwvXThwkQ2SM_2EE2-ONjT_OUJnrbNDZU75eukVXhw/closedform

Note – The University retains the discretionary authority to select the team for participation in the East Zone Inter-University Youth Festival 2024-25.